

# SANDRA STUDER

MODERATORIN SÄNGERIN SCHAUSPIELERIN

## BIO SANDRA STUDER

Sandra Studer was born in 1969 to a Spanish mother and a Swiss father. She went to school in Zurich and discovered at an early age what she enjoyed most: music. At the tender age of seven, she made her stage debut as a ballet-dancing cloud. In adolescence, she was infected by the ABBA virus and finally found a taste for classical music in the Kanti choir. But the singing lessons that followed took her somewhere else entirely: to the **Eurovision Song Contest**. For fun, she submitted a song as **Sandra Simó** (mum's single name) during her studies and promptly won the Swiss preliminary round. The Italian "Canzone per te" reached fifth place in Rome in 1991.

After this musical excursion, she returned to the University of Zurich to continue her studies in German and musicology, but the phone soon rang: **Swiss television** had taken notice of the young singer and offered her her own programme. She jumped in at the deep end without casting or a day's training. Sandra Simó became Sandra Studer again, and with programmes such as "**Traumziel**", "**Takito**", "**Swiss Award**" and "**einfachluxuriös**" she became one of the most popular television presenters in Switzerland. She also got a taste of television in Germany and successfully presented various primetime programmes for ARD and ZDF. In Switzerland, her passion for music made her the ideal cast member for major TV cultural events such as "**La Traviata im Hauptbahnhof**", "**La Bohème im Hochhaus**" (awarded the Rose d'Or) and "**Aida am Rhein**". Most recently, she presented various cultural formats for SRF, the dance show "**Darf ich bitten?**" and the presentation of the "**Sports Awards**".

Music always remained an important part of her work. In 1993, Sandra played the female lead in Marco Rima's hit musical "Keep Cool". In her programme "Takito" she sang live with guests such as Johnny Logan, Scatman, Udo Jürgens, Gotthard, Sina etc. She performed in several jazz programmes with the Trigger Concert Big Band, was a soloist in five tours of "**Musicalnacht**" and appeared on stage in several productions at the Casinotheater Winterthur. Together with Gardi Hutter, Sue Mathys and director Dominik Flaschka, she wrote the musical revue "**Drei Bräute für ein Halleluja**". She appeared in the Monty Python musical "**Spamalot**" in Zurich, Basel, Hamburg and Munich as the "Fairy from the Lake". In 2014, she celebrated her

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musical play "**Wanderful**" with Michael von der Heide and Gardi Hutter premieres in Zurich.

At the Rigiblick Theatre, she performed in "**Mein Leben mit Frank Sinatra**" (with the Zurich Jazz Orchestra) and "**Yesterday - Tribute to Paul McCartney**", among others, and is currently in her ninth season there in "**Ds Lied vo de Bahnhöf**", a homage to Mani Matter. In 2018/2019, she toured with "**Supermarkt Ladies**" by the successful authors Roman Riklin/Dominik Flaschka in DAS ZELT. In autumn 2022, she appeared as Mother Superior in the musical "**Sister Äct**", directed by Flaschka. The huge success returned to the Maag Halle Zurich in 2023/2024 with Fabienne Louves, Sandra Studer and Walter Andreas Müller. In March 2025, Sandra will be back on stage at the Rigiblick Theatre in "**Tribute to the Beatles: Sgt. Pepper's Lonely Hearts Club Band**".

Sandra Studer's voice can also be heard on various CD productions for children (including "Alfonsa di Monsa", "Die drei kleinen Schweinchen", "Samichlaus & Schmutzli" series) and has worked with the Zurich Tonhalle Orchestra Zurich (including "Der Nussknacker", "Cinderella", "Schlag auf Schlag") and the Zurich Chamber Orchestra (including "Die wilden Schwäne", "Peter und der Wolf", "Karneval der Tiere") for various children's concerts.

Sandra Studer is the mother of four children and lives near Zurich.